

DIX PIÈCES

pour PRÉLUDES, VERSETS, ANTIENNES, etc...

CINQ PIÈCES EN LA MINEUR

I Andantino.

p

Rall.

f *pp*

II Andante.

p

s f

A tempo.

s f *Rall.* *Più f*

f *p* *Rall.* *Diminuendo.*

III Andantino.

p *ff* *pp*

p *f* *pp*

IV **Adagio.**

① ② *8^a* *p* *8^a*

8^a *8^a* *8^a* *pp*

V **Maestoso.**

① ④ *ff* *p*

Allargando.

CINQ PIÈCES EN RÉ MINEUR

I

① *Andante.*

p

①

A tempo.

Rall.

p

Rall.

II

Adagio.

p

①

III

Adagio.

② ③ *8^a*

pp *8^a* *Legato.*

②

The musical score is written for piano and consists of three pieces. Piece I is in 3/4 time, marked 'Andante' and 'A tempo', with dynamics 'p' and 'f'. Piece II is in common time, marked 'Adagio', with dynamic 'p'. Piece III is in 3/4 time, marked 'Adagio', with dynamics 'pp' and '8^a'. The score includes various musical notations such as slurs, ties, and fingerings.

8. *f* *Rall.*

Andantino.

IV *p*

p

f *pp*

Maestoso.

V *f*

p

f *Allargando.*